

Over by Christmas? Life in Liverpool during the First World War

Liverpool Libraries Together Exhibitions and Events
11 July – 26 September 2014

Over by Christmas? Life in Liverpool during the First World War



World War One silk embroidered postcard
Liverpool Central Library & Archive

The First World War was the start of a period of great social change and educational development, reflected in the archives and special collections held in Liverpool's libraries. Some fascinating original documents, never publicly exhibited before, are on show during the summer of 2014 as part of the city's contribution to the national centenary commemoration of the First World War.

Organised by Liverpool Libraries Together, this programme of exhibitions and events provides an overview of life in Liverpool between 1914 and 1918 by revealing some of the experiences and views of people who lived, worked and studied here. The libraries in the partnership are holding summer exhibitions to reveal intriguing stories and images from the time: the pacifists, patriots and parents who inhabited the University of Liverpool; the war efforts at the various colleges which eventually became Liverpool John Moores University; the grand war memorial at the Liverpool Institute of Performing Arts; and the everyday experiences of women and children on the home front on display at Liverpool Central Library and the City of Liverpool College.

There is also a programme of talks and events exploring the themes in more detail. All the exhibitions and events are free to visit, though registration is required for some events. Details and directions can be found in the entry for each institution in this brochure, and also online at liverpoollibrariesaltogether.wordpress.com

Programme of events

Further information and booking details for all events are available on the Liverpool Libraries Together web page at liverpoollibrariesaltogether.wordpress.com or by telephoning the organising institution.

Friday 11 July, 2.30pm

Over by Christmas? Exhibition launch

Hornby Library, Liverpool Central Library, William Brown Street.

Join the staff who work in the Special Collections and Archive departments of the Liverpool libraries for the exhibition opening and find out more about the items on display. All welcome, no need to book

Saturday 2 August and Monday 4th August, 2pm

The day that war broke out

Roger Hull, Liverpool Central Library Archive Department 4th Floor, Liverpool Central Library, William Brown Street

Free of charge: booking advisable

Wednesday 3 September, 5.30pm

A glorious example: reading the British Home Front of the Great War in Propaganda Posters

Dr David Clampin, School of Humanities and Social Science, Liverpool John Moores University Aldham Roberts Library, Liverpool John Moores University, Maryland Street

Free of charge: booking advisable

Tuesday 23 September, 4pm

Talk about a Lost World, talk about the end of the World, talk about the Night Land: World War One and the Literature of the Fantastic

Andy Sawyer, Science Fiction Collections Librarian, University of Liverpool

Taylor Room, Sydney Jones Library, University of Liverpool, Chatham Street Free of charge: booking advisable

Wednesday 24 September, 4pm

Facing the past: remembering and commemorating the First World War

Dr Kay Chadwick, Department of French, University of Liverpool

Taylor Room, Sydney Jones Library, University of Liverpool, Chatham Street Free of charge: booking advisable

Friday 26 September, 6pm

Bread and Jam and Resurrection: Stanley Spencer's War Art

Leggate Theatre, Victoria Gallery & Museum, University of Liverpool

Dr Alexandra Harris, Department of English, University of Liverpool

This talk will be followed by a wine reception in the Waterhouse Café at 7pm

Free of charge: booking essential online at <https://stanleypencer.eventbrite.co.uk>

Liverpool Central Library & Archive



Munitions girls from the City Engineer's collection at Liverpool Record Office (dated June 22 1918)

William Brown Street,
Liverpool L3 8EW

Tel: 0151 233 3069

www.liverpool.gov.uk/archives

Email: archives@liverpool.gov.uk

The WW1 exhibition is in
the Hornby Library, 1st Floor.

Opening hours for Central Library

including access to the exhibition:

Monday to Friday

9.00 am to 8.00 pm,

Saturday **9.00 am to 5.00 pm,**

Sunday **10.00 am to 5.00 pm**

(Excluding Bank Holidays)

www.liverpool.gov.uk/libraries

Liverpool Central Library is hosting an exhibition on the home front and the impact which the First World War had on all aspects of life in the city. It will include recruitment campaigns, munitions production, the war's effect on shipping, the role of women, rationing, education, leisure activities and the human cost of the war. There will also be some archive film footage of a recruitment meeting in the Anfield area and of wounded heroes being taken on a sea trip. Liverpool had an important role to play in the War and the first draft of 1000 volunteers to fight was achieved by 24 August 1914.

The City of Liverpool College



The City of
Liverpool College

52 Roscoe St
Liverpool
L1 9DW

Tel: 0151 252 3769

Email: lrc@liv-coll.ac.uk

Opening hours

9am - 5pm Mon-Thursday

9am - 3.30pm Fridays

including access to the exhibition:

1st floor of the Learning Resource Centre

An 18lb bombshell, fired in the Battle of Passchendaele, and dug up at Vartlett Farm, Belgium. Kindly lent to us by a member of staff.

This exhibition features original artefacts, photographs and memorabilia from the First World War donated by City of Liverpool College staff. These include an 18lb bomb shell dug up at Vartlett Farm in Belgium which was fired during battle at Passchendaele.

The exhibition is housed in the City of Liverpool College's state of the art building at the back of St Luke's Church.

Liverpool Institute for Performing Arts



Liverpool Institute for
Performing Arts Mount Street
Liverpool L1 9HF

Tel: 0151 330 3111

E-mail: LRC@lipa.ac.uk

Opening hours for LIPA

including access to the
memorial:

Monday to Friday

9.00 am to 5.00 pm

www.lipa.ac.uk

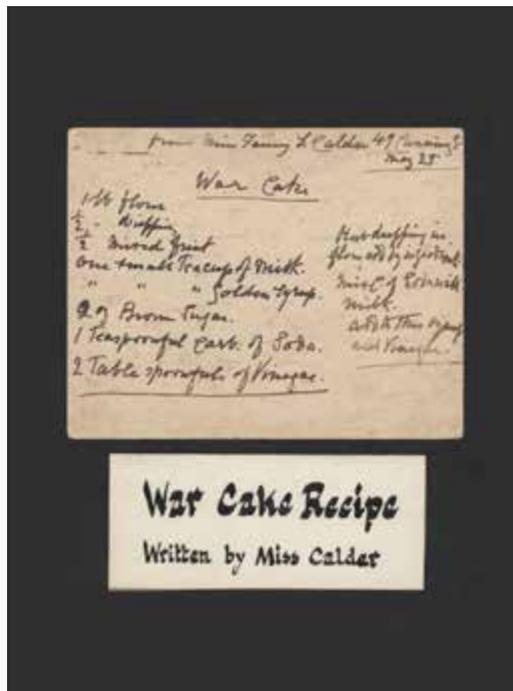
Liverpool Institute Bookplate

LIPA is built upon the site of the prestigious Liverpool Institute for Boys which closed in 1985. It hosts the bronze memorial to those former students of the Liverpool Institute who died in the First World War. Over 220 former students perished and the monument honouring their sacrifice has been preserved and rededicated at LIPA. More details of the students named on the memorial are available via the Old Boys Association at

www.liobians.org/warmemorials/restoration.html

Anyone wishing to visit LIPA and see the LIPA War Memorial must do so by appointment. Appointments can be made by calling the LRC and should be made at least two days in advance. Items from the LIPA archives will be displayed at the Aldham Roberts Library, Liverpool John Moores University, for the duration of the Over by Christmas exhibition (see next page for details).

Liverpool John Moores University



Recipe for War Cake from the FL Calder Archive

Liverpool John Moores University
Aldham Roberts Library
Maryland Street
Liverpool L1 9DE

Tel: 0151 231 3544

E-mail: archives@ljmu.ac.uk

The WW1 exhibition is on the lower ground floor of the library.

Opening hours for the Aldham Roberts Library

including access to the exhibition:

Monday to Friday **9.00 am to 7.00 pm,**

Saturday **10.00 am to 4.00 pm,**

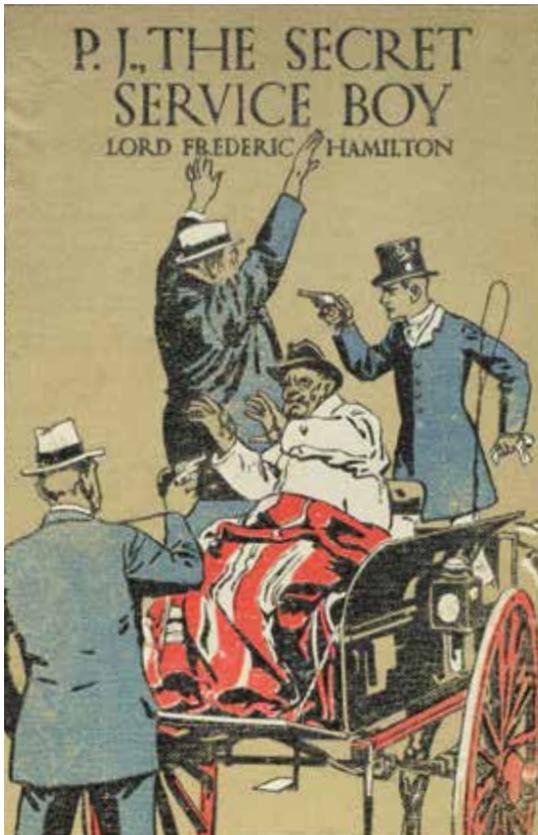
Sunday **10.00 am to 4.00 pm**

www.ljmu.ac.uk/lea/archives

Originally founded as the Liverpool Mechanics' School of Arts, LJMU grew into its current form by the amalgamation of several colleges in the City including the FL Calder College of Domestic Science, the City School of Art, the College of Technology and the IM Marsh Physical Education Teacher Training College. The items in the current exhibition are drawn from the archives of these individual colleges, alongside items from our Special Collections. This exhibition will show how the war affected the curriculum and highlight some of the efforts made to address issues such as rationing and the provision of courses for disabled soldiers to learn new skills. One of the exhibition cases will feature items from the Liverpool Institute of Performing Arts, which at the time was the Liverpool Institute High School for Boys.

LJMU is running the Merseyside at War project throughout 2014-18, collecting memories, photographs and documents. Please visit the project web site at www.merseyside-at-war.org to view the galleries or contribute your own family stories.

Sydney Jones Library University of Liverpool



Special Collections & Archives
Sydney Jones Library
Chatham Street L69 3DA

Tel: 0151 794 2696

E-mail: scastaff@liverpool.ac.uk

The WW1 exhibition is in the Special Collections and Archives exhibition area, Ground floor, Grove wing.

Opening hours for Special Collections & Archives

including access to the exhibition:

Monday to Friday

9.30 am to 4.45 pm

www.liv.ac.uk/library/sca/

An example of a cover from the Children's Book collection

This section of *Over by Christmas* draws on letters and diaries in the University collections to show how key dates in the war affected the lives of staff and students in Liverpool and elsewhere, and how the writers reflected upon their experiences. This is complemented by items from the Liverpool Philomathic Society archive showing the response of Liverpool businessmen to the outbreak of war, and how the progress of the war changed the LPS and broadened its membership to women for the first time. The experience of children during the war is captured by annuals, adventure stories and spy fiction from the Children's Book collection, with their vivid pictorial covers.

Victoria Gallery and Museum University of Liverpool



Ashton Street
Liverpool L3 5TR

Tel: 0151 794 2348

E-mail: vgmreception@liv.ac.uk

The WW1 exhibition is on the Red Wall, First Floor, with medals on display by the Waterhouse cafe.

Opening hours for the VG&M

including access to the exhibition:

Tuesday to Saturday

10.00 am to 5.00 pm

www.vgm.liverpool.ac.uk/

**Professor E. E. Glyn (extreme left),
Captain in the R.A.M.C. during the War**

The varied experiences of staff and students of the University of Liverpool are examined under the groupings 'Professors, Parents, Patriots, Pacifists' exploring how the war affected their lives and their outlooks. As the University struggled to maintain classes with so many in wartime service abroad or on the home front, staff found new roles for their expertise and came to terms with their losses, reflected on the war memorial within sight of the Red Wall. Friendships and families were altered, as the war changed the roles of everyone from porters to professors.

Issues of memory and commemoration are also raised by the stories written for '1914-2014: a portrait gallery' (clasgallery.wordpress.com) a collaborative blog created at the University of Liverpool to mark the centenary of the outbreak of World War One. The editor of the blog, Dr Kay Chadwick, will speak as part of the programme of events.



Olaf Stapledon, science fiction writer and member of the Friends Ambulance Unit, University of Liverpool



First World War newspaper recruitment advert, Central Library and Archive

BUY LESS MEAT.
Temporary Shortage
 In spite of the small percentage of profit added to cost, prices are unreasonably high.
 Our soldiers must be well fed and the majority of available meat supplies are being diverted accordingly.
 Follow our suggestion. Buy less meat. You will save money and help to bring prices down.

Cooper's
CHURCH ST., LIVERPOOL.
 SEND FOR COOPER'S MARKET PRICE LIST.
 Telephone 4,232 West

Buy less meat advert June 1916, Central Library and Archive

County Borough of Wirchenhead.
 U.S.A. THANKSGIVING DAY.
 THURSDAY, 28th NOV. 1918.
 SUPPER DANCE.
 TOWN HALL, BIRKENHEAD.
 FOR U.S.A. SAILORS.
 UNDER THE AUSPICES OF THE HOSPITALITY COMMITTEE FOR U.S.A. FORCES.
 Chairman: D. EDGES ROWLANDS, MAYOR.

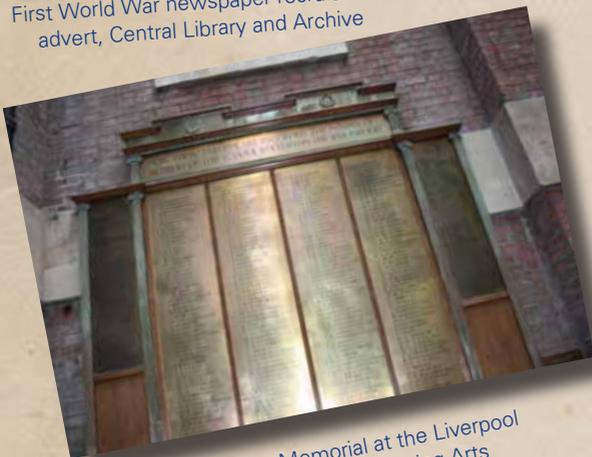
Thanksgiving Day supper dance programme, Birkenhead, 28th November 1918, on loan to LJMU

BURBERRY WAR KIT
Khaki Colours
 THE "BURBERRY TRENCH COAT"

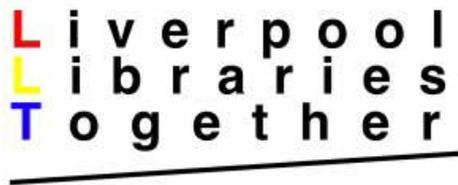
The most practical coat for the front. Combines the best and most useful features of these coats in one garment, especially designed to meet the requirements of the hard fighting which the present War has demanded. The material, warm, strong, practical, a "Woolonged" fabric, not linted, or matted, or matted, a light Flannel Warp. The only patch together has a waterproof that provides a really durable and rugged protection of the most important parts. It is finished down and finished, or easily finished off.

Standard khaki, double-breasted	from 350 s.
Standard khaki, double-breasted	125 s.
Standard khaki, double-breasted	100 s.
Standard khaki, double-breasted	40 s.

Burberry War Kit Catalogue, LJMU



The War Memorial at the Liverpool Institute of Performing Arts



Liverpool Libraries Together is a collaboration between six libraries in the city. We work together to provide our users with the widest possible access to resources. The type of access we can offer varies according to each library. You can find further information on each library's access arrangements, opening hours and collections on the Liverpool Libraries Together web site:

liverpoollibraries.together.wordpress.com

Follow us on Twitter: @libtog

Picture captions

Front cover: A copy of the Home Service Corps Review, January 1917

Back cover: Cutting from the Liverpool Courier, 5 November 1914

Both items from Liverpool Central Library and Archive



ARE YOU GOING TO ALLOW THIS?



No? Then, if you're young and strong and as loyal to your country as the meanest German was to his, you will hunt the murderer down and hold him down. Kitchener will show you the way.

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